

2013 Joint IASA-BAAC Annual Conference

Vilnius, Lithuania, 6–10 October 2013

#iasa2013

CONFERENCE PROGRAMME

SATURDAY OCTOBER 5, 2013

Time	Venues	
	Seminar Room	Senate Hall
09:00-15:30	IASA Executive Board Meeting (Closed Meeting) chair: Jacqueline von Arb	IASA Technical Committee Meeting (Members and visitors) chair: Lars Gaustad

SUNDAY OCTOBER 6, 2013

Time	Venues	
	Theatre Hall	Senate Hall
09:00-17:00	Registration at the registration desk (Universiteto str. 3)	
09:00-09:30	IASA Newcomers Welcome	
09:30-10:30		
10:30-11:30	Training & Education Committee Meeting chair: Pio Pellizzari	National Archives Section chair: Richard Ranft Paper: <i>Audiovisual archiving in Lithuanian Central State Archive</i> , by Jolė Stimbirytė
11:30-12:30	Technical Committee (open meeting) chair: Lars Gaustad	Paper: <i>Providing Access to the Estonian Film Archives</i> , by Ivi Tomingas
12:30-13:30	Lunch Break	
13:30-14:30	Technical Committee (open meeting) chair: Lars Gaustad	Research Archives Section chair: Christiane Fennesz-Juhasz Discussion: <i>Openness: opportunities and strategies for research archives</i>
14:30-15:30		
15:30-16:30	Organising Knowledge Task Force	
16:30-17:30	Discography Committee chair: Richard Green	Broadcast Archives Section chair: Ilse Assmann
	Vilnius University Café (Universiteto str 3, Faculty of History)	
19:00	WELCOMING RECEPTION	

MONDAY OCTOBER 7, 2013

Time	Venues		
09:00-17:00	Registration at the registration desk (Universiteto str. 3)		
	Theatre Hall		
09:00-10:45	IASA General Assembly I (Only IASA members may vote in the IASA General Assemblies)		
10:45-11:15	Morning Tea		
	Theatre Hall		
11:15-12:30	<p>Inauguration</p> <ul style="list-style-type: none"> - Jacqueline von Arb, IASA President - Zane Grosa, BAAC President <p>Keynote Address</p> <p><i>Impact of cultural and information society policy on creation of seamless digital cultural content and access</i></p> <ul style="list-style-type: none"> - Prof. dr. Renaldas Gudauskas, Director General, National Library of Lithuania 		
12:30-13:30	Lunch		
	Theatre Hall	Senate Hall	Seminar Room
	<i>Chair: Zane Grosa</i>	<i>Chair: Bertram Lyons</i>	
13:30-14:00	<i>Invitation to share knowledge</i> - Janet Topp Fargion	<i>Shakespeare bibliography versus Shakespeare discography</i> - Robert O'Brien	Workshop: Stewarding audio and video with Islandora - Mark Leggott
14:00-14:30	<i>Building an open sound archive: the case of the Gra.fo project</i> - Silvia Calamai	<i>Audiovisual archives: A report of the official policy of access to audiovisual archives worldwide</i> - Tedd Urnes and Egle Vidutyde	
14:30-15:00	<i>Challenges and prospects for archives and archivists in the open knowledge dispensation: Case of Zimbabwe</i> - Collence Takaingenhamo Chisita		
15:00-15:30	Afternoon Tea		
	<i>Chair: Lynn Johnson</i>	<i>Chair: Bruce Gordon</i>	
15:30-16:00	<i>Activists' Guide to Archiving Video</i> - Yvonne Ng	<i>A foot In the door - managing multiplatform materials: Selected case studies</i> - Somaya Langley	Workshop: Stewarding audio and video with Islandora - Mark Leggott
16:00-16:30	<i>Access to the history of the recording industry: the experience of Dismarc and the Lindström project</i> - Pekka Gronow	<i>How to unlock the potential of a world leading music sound archives?</i> - Christophe Gauthier - Michel Merten	
16:30-17:00	<i>Digitization and provision of free online access of archival sound recording collection of the National Library of Lithuania</i> - Živilė Časaitė	<i>Sharing a Digital Music Archive - is that possible?: The Experience of the NRK and the National Library of Norway</i> - Tone Noetvik Jakobsen, joined by Berit Stifjeld	
18:00-20:00			BAAC Board Meeting (Closed Meeting)

TUESDAY OCTOBER 8, 2013

Time	Venues		
	Theatre Hall	Senate Hall	Seminar Room
09:00-17:00	Registration at the registration desk (Universiteto str. 3)		
9:00-10:00	BAAC General Meeting		
10:00-10:30	Morning Tea		
	<i>Chair: Jacqueline von Arb</i>		
10:30-11:00	Plenary 1 - Litmus test: Modernized public access - Andris Kesteris		
11:00-11:30	Plenary 2 - Is free software a possible chance for archives? - Hermann Lewetz		
	Theatre Hall	Senate Hall	Seminar Room
	<i>Chair: Juozas Markauskas</i>	<i>Chair: Bronwyn Officer</i>	
11:30-12:00	Open archives for RTV Slovenia? Serving production from a broadcast archive – a 5-year experience. - Bojan Kosi	Islandora - Mark Leggott	Tutorial - Digitisation - technical and ethical principles - Dietrich Schüller
12:00-12:30	LRT radio digital archive: digitization and open access - Jonas Korys	A flexible platform to control the openness of an archive - Jana Wedekind - George Ioannidis (presenter)	
12:30-13:00	The Camera in the Oral History Sound Archive: Video field recording, uncompressed files and archival issues - Kevin Bradley		
13:00-14:30	Lunch		
14:30-17:30	Professional visits Buses will leave at 2:30 PM		

WEDNESDAY OCTOBER 9, 2013

Time	Venues		
09:00-17:00	Registration at the registration desk (Universiteto str. 3)		
	Theatre Hall		
	<i>Chair: Richard Green</i>		
09:00-09:30	Plenary 1 - Ethical and legal issues for dissemination of oral sources in humanities: Writing a collective good practices guide - Véronique Ginouvès		
09:30-10:00	Plenary 2 - Standards and tools supporting audiovisual rights management - Laurent Boch		
10:00-10:30	Plenary 3 - Discover Lithuanian Exile Archives in Lithuanian Central State Archive - Inga Vizgirdienė		
10:30-11:15	Morning Tea & 15-minutes walking-time to National Museum of Lithuania sessions		
	Theatre Hall	Seminar Room 239	National Museum of Lithuania - Education Room
	<i>Chair: Pio Pellizzari</i>	<i>Chair: Andris Kesteris</i>	
11:15-11:45	Archive eXchange Format (AXF) - An open standards-based approach to long term content archiving and preservation - Rino Petricola - presented by Nicole Jacquemin	New, media-independent archive and research organisation of the NRK - Svein Prestvik	Workshop: Digitisation - Nadja Wallaszkovits
11:45-12:15	Programme exchange using P/ Meta 2.2 - Sebastian Gabler	Freeing up collections for re-use: the Europeana Creative project - Richard Ranft	
12:15-12:45	Automated preparation of archive material for different radio programs - Tom Lorenz	Making audiovisual heritage accessible and valuable through EUscreenXL - Erwin Verbruggen - Joris Pekel	
12:45-14:00	Lunch & 15-minutes walking-time to National Museum of Lithuania sessions		
	<i>Chair: Tedd Urnes</i>	<i>Chair: Lars Gaustad</i>	
14:00-14:30	Video testimony collection at the Museum of the Occupation of Latvia – curatorial responsibilities and challenges - Lelde Neimane	MXF Specification for moving image archiving and preservation: An update - Carl Fleischhauer	Tutorial - Disaster preparedness, response and recovery in AV archives - Albrecht Haefner
14:30-15:00	The sound of Africa in Europe, 1900 to 1930 - Rainer E. Lotz	Preservation of MXF File Collections - long-term Usability Challenges - Jörg Houpert	
15:00-15:30			

WEDNESDAY OCTOBER 9, 2013 (cont.)

Afternoon Tea & 15-minutes walking-time to National Museum of Lithuania sessions			
Venues			
	Theatre Hall	Seminar Room 239	National Museum of Lithuania - Education Room
		<i>Chair:</i> Christiane Fennesz-Juhasz	<i>Chair:</i> Richard Ranft
16:45-17:15	<i>Tutorial -Audio loudness</i> - Stefano S. Cavaglieri	<i>Online sound recordings: collection and access</i> - Zane Grosa and Artūrs Žogla	<i>Preservation of oral history in the Patagonia Austral</i> - Gustavo Navarro
17:15-17:45		<i>Unified State Archive Information System - the doors to a wider access of the National Archive of Latvia audiovisual documents</i> - Marina Gevorgjana	<i>Are my data safe ... ?</i> - Sebastian Gabler
17:45-18:15		<i>Memory and cultural heritage in Lucas do Rio Verde, Brazil: A survey of cultural heritage resources</i> - Bertram Lyons	

THURSDAY OCTOBER 10, 2013

Time	Venues		
09:00-17:00	Registration at the registration desk (Universiteto str. 3)		
	Theatre Hall	Seminar Room 239	
	<i>Chair: Alvaro Hegewisch</i>		
09:00-09:30	Panel session: Consolidating the sound archives of the Commission for the Development of Indigenous Peoples: A technological challenge - Julio Herrera, Julio Delgado, and Carmen Ordoño	Tutorial - Semantic web for the IASA - Stefano S. Cavaglieri	
09:30-10:00			
10:00-10:30			
10:30-11:00	Morning Tea & Poster Session, Post-cinematic Sound: theorizing the evolution of sound in Indian films by archival research – Budhaditya Chattopadhyay		
	Theatre Hall	Seminar Room 239	
	<i>Chair: Judith Gray</i>		
11:00-11:30	Open life stories but restrained online use: When what is said by individuals cannot be heard by everyone - Myriam Fellous-Sigrist	Tutorial - Empowering your archives through the semantic technologies and 'linked open data' - Guy Marechal	
11:30-12:00			
12:00-12:30			
	Online archive of intangible cultural heritage: Ethical and legal issues - Koraljka Kuzman Šlogar		
	How to make culture available, with existing online and future offline infrastructures? - Katarzyna Tórz		
12:30-13:30	Lunch		
	Theatre Hall		
	<i>Chair: Kevin Bradley</i>		
13:30-14:00	Plenary session 1 – Openness between archives: Learning from peer institutions through staff exchange - Will Prentice		
14:00-14:30	Plenary session 2 - Opening up: Common platforms for joint initiatives in the heritage field - Kurt Deggeller		
14:30-15:00	Afternoon Tea		
	Theatre Hall		
15:00-16:00	General Assembly II		
16:00-17:00	Meeting of the Board & Committees, Sections & Task Forces		
	Vila Gloria (Belmontas Entertainment and Recreation Centre)		
19:00	Farewell Dinner		

FRIDAY OCTOBER 11, 2013

Time	Venue		
			Seminar Room
09:00			IASA Executive Board Meeting (Closed)