2013 Joint IASA-BAAC Annual Conference

Vilnius, Lithuania, 6-10 October 2013 #iasa2013

CONFERENCE PROGRAMME

SATURDAY OCTOBER 5, 2013

Time	Venues		
	Seminar Room Senate Hall		
		IASA Technical Committee Meeting (Members and visitors) chair: Lars Gaustad	

SUNDAY OCTOBER 6, 2013

Time	Venues		
	Theatre Hall	Senate Hall	
09:00-17:00	Registration at the registration desk (Universiteto str. 3)		
09:00-09:30	IASA Newcomers Welcome		
09:30-10:30			
10:30-11:30	Training & Education Committee Meeting chair: Pio Pellizzari	National Archives Section chair: Richard Ranft Paper: Audiovisual archiving in Lithuanian Central State Archive, by Jolė Stimbirytė	
11:30-12:30	Technical Committee (open meeting) chair: Lars Gaustad	Paper: <i>Providing Access to the Estonian Film</i> <i>Archives</i> , by Ivi Tomingas	
12:30-13:30	Lunch Break		
13:30-14:30	Technical Committee (open meeting) chair: Lars Gaustad	Research Archives Section chair: Christiane Fennesz-Juhasz Discussion: Openness: opportunities and strategies	
14:30-15:30		for research archives	
15:30-16:30	Organising Knowledge Task Force	Broadcast Archives Section	
16:30-17:30	Discography Committee chair: Richard Green	chair: Ilse Assmann	
	Vilnius University Café (Universiteto str 3, Faculty of History)		
19:00	WELCOMING RECEPTION		

MONDAY OCTOBER 7, 2013

Time		Venues	
09:00-17:00	Registration at the registration desk (Universiteto str. 3)		
	Theatre Hall		
09:00-10:45	(Only IASA momb	IASA General Assembly I pers may vote in the IASA General Ass	omblies)
10:45-11:15	(Only IASA memo	Morning Tea	emplies)
10.40-11.10		Theatre Hall	
	Inauguration - Jacqueline von Arb, IASA President - Zane Grosa, BAAC President Keynote Address Impact of cultural and information society policy on creation of seamless digital cultural content and access - Prof. dr. Renaldas Gudauskas, Director General, National Library of Lithuania		
12:30-13:30		Lunch	
	Theatre Hall	Senate Hall	Seminar Room
	Chair: Zane Grosa	Chair: Bertram Lyons	
13:30-14:00	<i>Invitation to share knowledge</i> - Janet Topp Fargion	Shakespeare bibliography versus Shakespeare discography - Robert O'Brien	
	- Silvia Calamai	Audiovisual archives: A report of the official policy of access to audiovisual archives worldwide - Tedd Urnes and Egle Vidutyde	Workshop: Stewarding audio and video with Islandora - Mark Leggott
14:30-15:00	Challenges and prospects for archives and archivists in the open knowledge dispensation:Case of Zimbabwe - Collence Takaingenhamo Chisita		e
15:00-15:30		Afternoon Tea	
	<i>Chair:</i> Lynn Johnson	Chair: Bruce Gordon	
	Activists' Guide to Archiving Video - Yvonne Ng	A foot In the door - managing multiplatform materials: Selected case studies - Somaya Langley	
16:00-16:30	recording industry: the	How to unlock the potential of a world leading music sound archives? - Christophe Gauthier - Michel Merten	Workshop: Stewarding audio and video with Islandora - Mark Leggott
	- Živilė Časaitė	Sharing a Digital Music Archive - is that possible?: The Experience of the NRK and the National Library of Norway - Tone Noetvik Jakobsen, joined by Berit Stifjeld	
18:00-20:00			BAAC Board Meeting (Closed Meeting)

TUESDAY OCTOBER 8, 2013

Time	Venues			
	Theatre Hall	Senate Hall	Seminar Room	
09:00-17:00	Registration	Registration at the registration desk (Universiteto str. 3)		
9:00-10:00	BAAC General Meeting			
10:00-10:30		Morning Tea		
	Chair: Jacqueline von Arb			
10:30-11:00	Plenary 1 - <i>Litmus test: Modernized public access</i> - Andris Ķesteris			
11:00-11:30	Plenary 2 - Is free software a possible chance for archives? - Hermann Lewetz			
	Theatre Hall	Senate Hall	Seminar Room	
	<i>Chair:</i> Juozas Markauskas	Chair: Bronwyn Officer		
11:30-12:00	Open archives for RTV Slovenia? Serving production from a broadcast archive – a 5-year experience. - Bojan Kosi	<i>Islandora</i> - Mark Leggott		
12:00-12:30	LRT radio digital archive: digitization and open access - Jonas Korys	A flexible platform to control the openness of an archive - Jana Wedekind - George Ioannidis (presenter)	technical and ethical principles	
	The Camera in the Oral History Sound Archive: Video field recording, uncompressed files and archival issues - Kevin Bradley			
13:00-14:30	Lunch			
14:30-17:30	Professional visits Buses will leave at 2:30 PM			

WEDNESDAY OCTOBER 9, 2013

Time	Venues			
09:00-17:00	Registration at the registration desk (Universiteto str. 3)			
	Theatre Hall			
	Chair: Richard Green			
09:00-09:30	Plenary 1 - Ethical and legal issues for dissemination of oral sources in humanities: Writing a collective good practices guide - Véronique Ginouvès			
09:30-10:00	Plenary 2 - Standards and tools supporting audiovisual rights management - Laurent Boch			
10:00-10:30	Plenary 3 - Discover Lithuaniar - Inga Vizgirdienė	e Exile Archives in Lithuanian	Central State Archive	
10:30-11:15	Morning Tea & 15-minutes v	valking-time to National Muse	eum of Lithuania sessions	
	Theatre Hall	Seminar Room 239	National Museum of Lithuania - Education Room	
	Chair: Pio Pellizzari	Chair: Andris Ķesteris		
11:15-11:45	Archive eXchange Format (AXF) - An open standards- based approach to long term content archiving and preservation - Rino Petricola - presented by Nicole Jacquemin	New, media-independent archive and research organisation of the NRK - Svein Prestvik		
11:45-12:15	<i>Programme exchange using P/ Meta 2.2</i> - Sebastian Gabler	Freeing up collections for re-use: the Europeana Creative project - Richard Ranft	<i>Workshop: Digitisation</i> - Nadja Wallaszkovits	
12:15-12:45	Automated preparation of archive material for different radio programs - Tom Lorenz	<i>Making audiovisual heritage accessible and valuable through EUscreenXL - Erwin Verbruggen - Joris Pekel</i>		
12:45-14:00	Lunch & 15-minutes wall	king-time to National Museum	of Lithuania sessions	
	Chair: Tedd Urnes	Chair: Lars Gaustad		
14:00-14:30	Video testimony collection at the Museum of the Occupation of Latvia – curatorial responsibilities and challenges - Lelde Neimane	preservation: An update		
14:30-15:00	<i>The sound of Africa in Europe, 1900 to 1930</i> - Rainer E. Lotz	Preservation of MXF File Collections - long-term Usability Challenges - Jörg Houpert	Tutorial - Disaster preparedness, response and recovery in AV archives - Albrecht Haefner	
15:00-15:30				

WEDNESDAY OCTOBER 9, 2013 (cont.)

15:30-16:45	Afternoon Tea & 15-minutes walking-time to National Museum of Lithuania sessions		
	Venues		
	Theatre Hall	Seminar Room 239	National Museum of Lithuania - Education Room
		Chair: Christiane Fennesz-Juhasz	Chair: Richard Ranft
16:45-17:15		Online sound recordings: collection and access - Zane Grosa and Artūrs Žogla	Preservation of oral history in the Patagonia Austral - Gustavo Navarro
17:15-17:45	Tutorial -Audio loudness - Stefano S. Cavaglieri	Unified State Archive Information System - the doors to a wider access of the National Archive of Latvia audiovisual documents - Marina Gevorgjana	Are my data safe ? - Sebastian Gabler
17:45-18:15		Memory and cultural heritage in Lucas do Rio Verde, Brazil: A survey of cultural heritage resources - Bertram Lyons	

THURSDAY OCTOBER 10, 2013

Time	Venues		
09:00-17:00	Registration at the registration desk (Universiteto str. 3)		
	Theatre Hall	Seminar Room 239	
	Chair: Alvaro Hegewisch		
09:00-09:30	Panel session: Consolidating the sound archives of the Commission for the	<i>Tutorial - Semantic web for the IASA</i> - Stefano S. Cavaglieri	
	Development of Indigenous Peoples: A technological challenge		
10:00-10:30	- Julio Herrera, Julio Delgado, and Carmen Ordoño		
10:30-11:00	Morning Tea & Poster Sessio	n, Post-cinematic Sound: tl archival research – Budhac	heorizing the evolution of sound litya Chattopadhyay
	Theatre Hall	Seminar Room 239	
	<i>Chair:</i> Judith Gray		
11:00-11:30	Open life stories but restrained online use: When what is said by individuals cannot be heard by everyone - Myriam Fellous-Sigrist	Tutorial - Empowering your archives through the semantic technologies and 'linked open data' - Guy Marechal	
11:30-12:00	Online archive of intangible cultural heritage: Ethical and legal issues - Koraljka Kuzman Šlogar		
12:00-12:30	How to make culture available, with existing online and future offline infrastructures? - Katarzyna Tórz		
12:30-13:30	Lunch		
		Theatre Hall	
	Chair: Kevin Bradley		
13:30-14:00	Plenary session 1 – Openness between archives: Learning from peer institutions through staff exchange - Will Prentice		
14:00-14:30	Plenary session 2 - Opening up: Common platforms for joint initiatives in the heritage field - Kurt Deggeller		
14:30-15:00	Afternoon Tea		
	Theatre Hall		
15:00-16:00	General Assembly II		
16:00-17:00	Meeting of the Board & Committees, Sections & Task Forces		ces
	Vila Gloria (Belmontas Entertainment and Recreation Centre)		
19:00	Farewell Dinner		

FRIDAY OCTOBER 11, 2013

Time	Venue		
	Seminar Room		Seminar Room
09:00			IASA Executive Board Meeting (Closed)